

When You Were Young

arr. A.Sobolewski

Trombone 1

f

Trombone 2

f

Trombone 3

f

Trombone 4

f

Detailed description: This block contains the first three measures of the Trombone section. It consists of four staves labeled Trombone 1, 2, 3, and 4. All staves are in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). Trombone 1 plays a melodic line of eighth notes, starting on G2 and moving up to G3. Trombone 2 plays a similar melodic line, starting on E2 and moving up to E3. Trombone 3 plays a rhythmic accompaniment of eighth notes, starting on C2 and moving up to C3. Trombone 4 plays a rhythmic accompaniment of eighth notes, starting on G1 and moving up to G2. Each staff has a dynamic marking of 'f' (forte) at the beginning of the first measure.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

4

Detailed description: This block contains measures 4, 5, and 6 of the Trombone section. It consists of four staves labeled Tbn. 1, 2, 3, and 4. The key signature and time signature remain the same. Measure 4 is marked with a '4' above the staff, indicating a fourth measure rest. In measure 5, Trombone 2 has a melodic line with a slur over the notes, starting on G2 and moving up to G3. Trombone 1, 3, and 4 continue with their respective parts from the previous block. Trombone 3 has a dynamic marking of 'f' at the beginning of measure 4.

7

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf

Detailed description: This system of music covers measures 7 through 10. It features four tuba parts. Tbn. 1 (top staff) plays a melodic line in the bass clef, starting with a slur over a group of eighth notes. Tbn. 2 (second staff) also plays a melodic line with a slur. Tbn. 3 (third staff) plays a rhythmic line of eighth notes. Tbn. 4 (bottom staff) plays a rhythmic line of eighth notes. A dynamic marking of *mf* (mezzo-forte) is located below the Tbn. 4 staff. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

11

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Detailed description: This system of music covers measures 11 through 14. It features four tuba parts. Tbn. 1 (top staff) plays a melodic line in the bass clef with eighth notes and a slur. Tbn. 2 (second staff), Tbn. 3 (third staff), and Tbn. 4 (bottom staff) all play rhythmic lines of eighth notes. The key signature and time signature remain the same as in the previous system.

15

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

f

19

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf

23

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mp

mp

27

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

31

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

mf

mf

35

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

39

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

43

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mp

Tbn. 4

mp

47

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

ff

ff

51

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

55

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

59

Tbn. 1

mf

Tbn. 2

mp

Tbn. 3

mp

Tbn. 4

mp

64

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

69

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

73

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

ff

ff

ff

ff

77

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

81

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

85

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

89

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f *ff*

mp *ff*

mp *ff*

93

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

97

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

101

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

105

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

109

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4