

# Minas Tirith

for trombone quartet

arr. A.Sobolewski

♩ = 120

Trombone 1

*mp*

Trombone 2

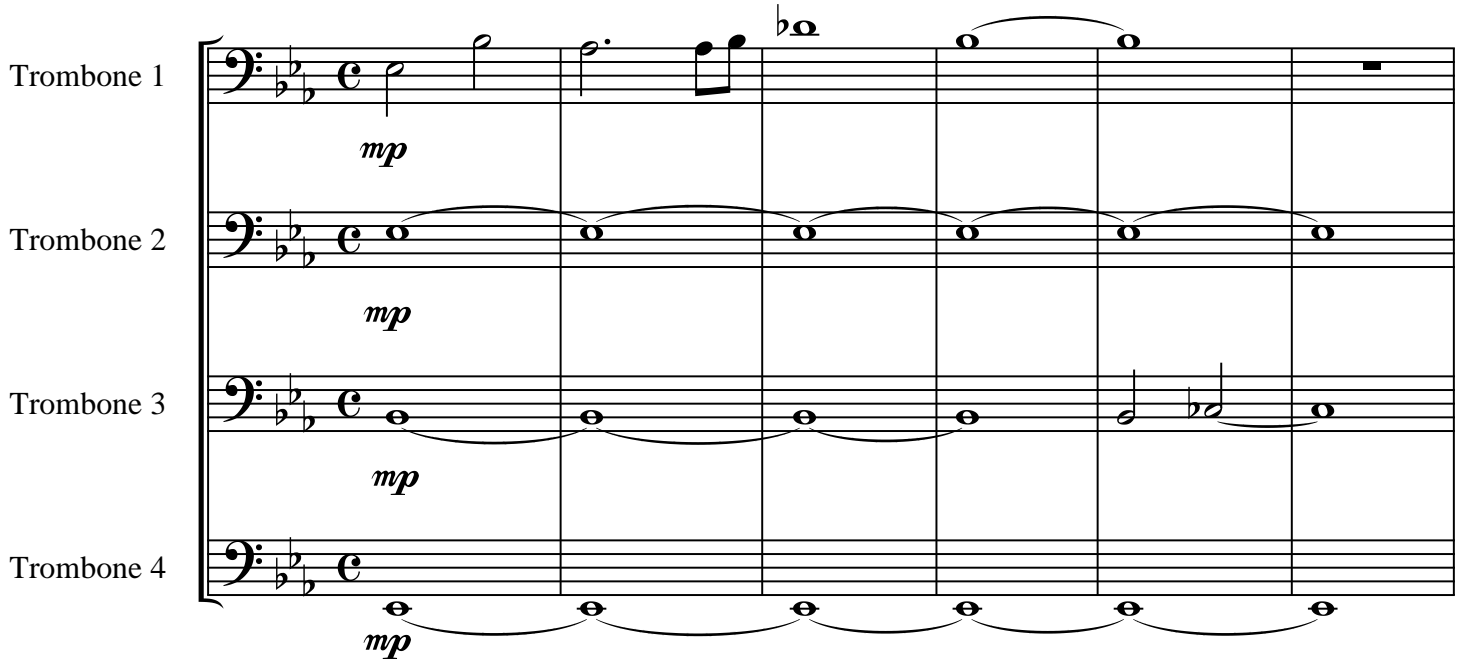
*mp*

Trombone 3

*mp*

Trombone 4

*mp*



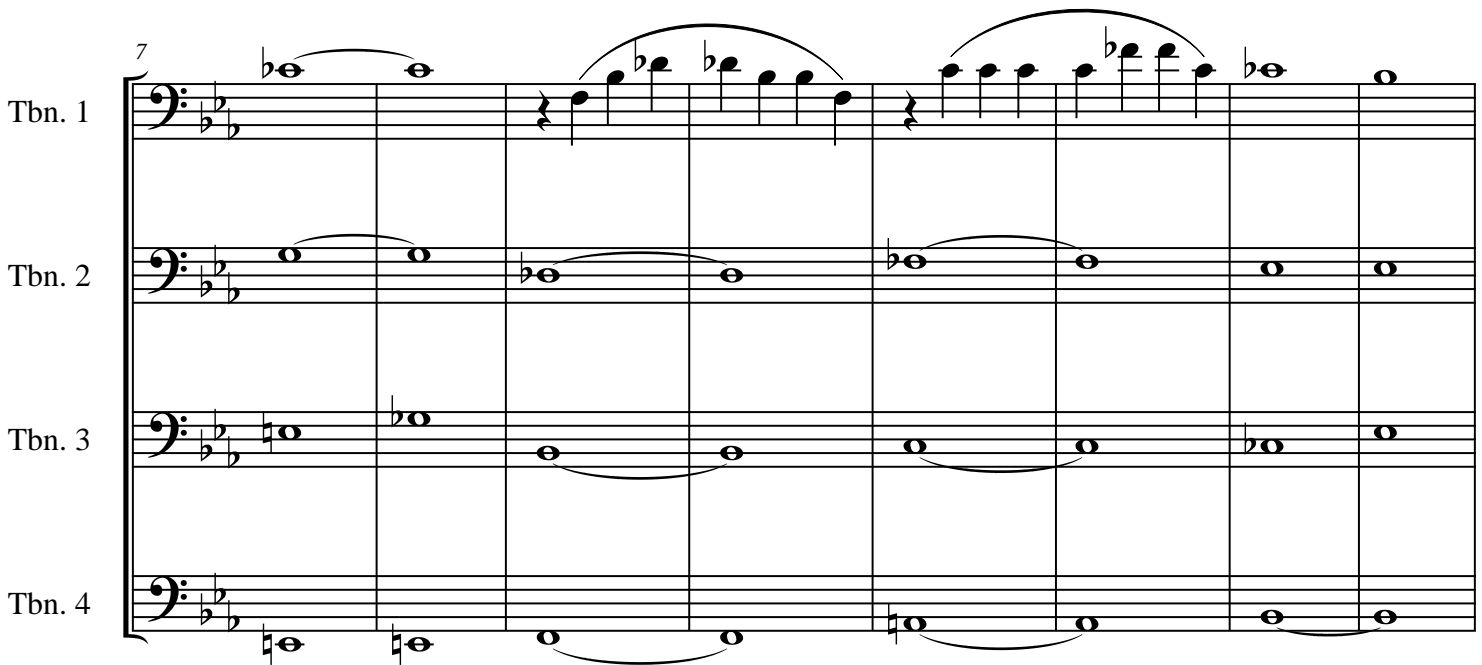
Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

7



15

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*p*

*mf*

*p*

19

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*b<sub>5</sub>*

24

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*b0*

28

$\text{♩} = 176$

Tbn. 1

*f*

Tbn. 2

*f*

Tbn. 3

*mf*

Tbn. 4

*mf*

34

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Detailed description: This system contains measures 34 through 39. All parts are in bass clef with a key signature of one flat. Tbn. 1 and 2 play sustained notes, primarily half notes, with slurs over measures 34-35 and 38-39. Tbn. 3 plays a rhythmic eighth-note pattern, mostly quarter notes with eighth notes. Tbn. 4 plays a steady eighth-note accompaniment, mostly quarter notes with eighth notes.

40

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*f*

*ff*

*f*

Detailed description: This system contains measures 40 through 45. Tbn. 1 plays sustained notes, mostly half notes. Tbn. 2 plays sustained notes with accents (>) and dynamic markings: *f* in measure 41, *ff* in measure 42, and *f* in measure 43. Tbn. 3 plays a rhythmic eighth-note pattern, mostly quarter notes with eighth notes. Tbn. 4 plays a steady eighth-note accompaniment, mostly quarter notes with eighth notes, with a dynamic marking of *f* at the beginning.

46

Tbn. 1

*mp*

Tbn. 2

*mp*

Tbn. 3

*mp*

Tbn. 4

*mp*

54

Tbn. 1

*ff*

Tbn. 2

*ff*

Tbn. 3

*ff*

Tbn. 4

*ff*



♩ = 165

73

Tbn. 1

*mf*

Tbn. 2

*mf*

Tbn. 3

*mf*

Tbn. 4

*mf*

79

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

85

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

91

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4



97  $\text{♩} = 152$

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

105

Tbn. 1 *ff*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

111

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

117

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

125

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4