

UNCHARTED 3: NATE'S THEME

For Trombone Quartet

arr. A.Sobolewski

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

ff

ff

ff

ff

3

ff

[Title]

2

6

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

10

9

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

14

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

This musical score page contains four staves, each representing a tuba (Tbn. 1 through Tbn. 4). The music begins at measure 14. Tbn. 1 has a single note followed by three eighth-note pairs. Tbn. 2 starts with a half note, followed by a dotted half note, a quarter note, and a dotted half note. Tbn. 3 starts with a half note, followed by a quarter note, a dotted half note, and a quarter note. Tbn. 4 starts with a half note, followed by a dotted half note, a quarter note, and a dotted half note. Measures 15-16 show similar patterns with some variations. Measures 17-18 continue the pattern, with Tbn. 2 having a sustained note over two measures. Measures 19-20 conclude the section with sustained notes and dynamics marked 'mf'.

20

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

This continuation of the musical score begins at measure 20. Tbn. 1 has a sustained note followed by a dotted half note. Tbn. 2 has a sustained note followed by a dotted half note. Tbn. 3 has a sustained note followed by a dotted half note. Tbn. 4 has a sustained note followed by a dotted half note. Measures 21-22 show sustained notes. Measures 23-24 show sustained notes. Measures 25-26 show sustained notes. Measures 27-28 show sustained notes. Measures 29-30 show sustained notes. Measures 31-32 show sustained notes. Measures 33-34 show sustained notes. Measures 35-36 show sustained notes. Measures 37-38 show sustained notes. Measures 39-40 show sustained notes. Measures 41-42 show sustained notes. Measures 43-44 show sustained notes. Measures 45-46 show sustained notes. Measures 47-48 show sustained notes. Measures 49-50 show sustained notes. Measures 51-52 show sustained notes. Measures 53-54 show sustained notes. Measures 55-56 show sustained notes. Measures 57-58 show sustained notes. Measures 59-60 show sustained notes. Measures 61-62 show sustained notes. Measures 63-64 show sustained notes. Measures 65-66 show sustained notes. Measures 67-68 show sustained notes. Measures 69-70 show sustained notes. Measures 71-72 show sustained notes. Measures 73-74 show sustained notes. Measures 75-76 show sustained notes. Measures 77-78 show sustained notes. Measures 79-80 show sustained notes. Measures 81-82 show sustained notes. Measures 83-84 show sustained notes. Measures 85-86 show sustained notes. Measures 87-88 show sustained notes. Measures 89-90 show sustained notes. Measures 91-92 show sustained notes. Measures 93-94 show sustained notes. Measures 95-96 show sustained notes. Measures 97-98 show sustained notes. Measures 99-100 show sustained notes.

26

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

32

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

This musical score consists of four staves, each representing a tuba (Tbn. 1 through Tbn. 4). The music is divided into two sections. The first section (measures 26-30) features sustained notes at the beginning, followed by eighth-note patterns. The dynamics for this section are marked with 'f' (fortissimo) over specific measures. The second section (measures 32-36) continues with eighth-note patterns. Measure 32 includes a bass note before the eighth-note pattern begins.

36

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

;

42

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

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