

Katamari On The Rocks

Theme From Katamari Damacy

arr. A. Sobolewski

♩=168

Trombone 1

ff

Trombone 2

ff

Trombone 3

ff

Trombone 4

ff

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

3

2
6

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

9

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

f

f

13

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Detailed description: This system contains four staves for tubas. Tbn. 1 has a whole rest. Tbn. 2 plays eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Tbn. 3 plays eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Tbn. 4 has a whole note G2. The key signature has two flats and the time signature is 4/4.

16

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Detailed description: This system contains four staves for tubas. Tbn. 1 has a melodic line with a slur: G2, A2, B2, C3, D3, E3, F3, G3. Tbn. 2 plays eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Tbn. 3 plays eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Tbn. 4 plays eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. A dynamic marking *f* is present in the second measure of Tbn. 2. The key signature has two flats and the time signature is 4/4.

4
19

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

22

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

25 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

28

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

6
31

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

34

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

37

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

ff

41

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

8
44

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

47

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

50

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

52

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

10
55

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

58

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

f

f

61

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

64

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

12
67

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

70

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

73

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

76

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical score for four tubas (Tbn. 1-4). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The first measure contains a melodic line for all four tubas, starting with a half note and tied to the second measure. The second measure contains a sustained note for all four tubas, marked with a fermata. The score is enclosed in a double bar line at the end.

Instrument	Measure 1	Measure 2
Tbn. 1	Half note (B-flat), tied to Measure 2	Half note (B-flat), sustained with fermata
Tbn. 2	Half note (E-flat), tied to Measure 2	Half note (E-flat), sustained with fermata
Tbn. 3	Half note (B-flat), tied to Measure 2	Half note (B-flat), sustained with fermata
Tbn. 4	Half note (B-flat), tied to Measure 2	Half note (B-flat), sustained with fermata