

Double Rainbow Song

for trombone quartet

arr. A.Sobolewski

Trombone 1

Trombone 2

Trombone 3

Trombone 4

This system contains the first four measures of the piece for a trombone quartet. The music is in the key of D major (two sharps) and common time. Trombone 1 has a melodic line with eighth and sixteenth notes, often beamed together. Trombone 2 and 3 play sustained notes, with Trombone 2 having a grace note on the second measure. Trombone 4 provides a bass line with quarter and eighth notes.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

This system contains measures 5 through 8 of the piece. Measure 5 is marked with a '5' above the staff, indicating a fingering change for Trombone 1. Trombone 1 continues its melodic line with eighth notes. Trombone 2 and 3 play sustained notes, with Trombone 2 having a grace note on measure 6. Trombone 4 continues its bass line with quarter and eighth notes.

9

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

13

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

17

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

21

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

25

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

29

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

33

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

37

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

rit.

41

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

The musical score is written for four tubas (Tbn. 1-4) in bass clef with a key signature of two sharps (F# and C#). The score consists of four staves. Tbn. 1 has a melodic line with eighth notes and a half note. Tbn. 2 and 3 play sustained notes with a slur. Tbn. 4 plays a rhythmic pattern of quarter notes. The piece concludes with a double bar line.