

"THE FINAL MISSION:" MUSIC FROM DARK FORCES

Kyle Katarn's Theme

arr. A. Sobolewski

♩ = 120

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Musical score for Trombone 1-4, measures 1-4. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). Trombone 1 has a whole rest. Trombone 2 and 3 play a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. Trombone 4 plays a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with rests on the off-beats. Dynamics are marked *mf* for Trombone 2 and 3, and *f* for Trombone 4.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical score for Trombone 1-4, measures 5-8. Measure 5 is marked with a '5' above the staff. Trombone 1 plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. Trombone 2 and 3 play the same melodic line as in measures 1-4. Trombone 4 continues with the rhythmic accompaniment. Dynamics are marked *f* for Trombone 1, and *mf* for Trombone 2 and 3. There are hairpins for dynamics in measures 7 and 8.

9

Tbn. 1

ff

Tbn. 2

ff

Tbn. 3

ff

Tbn. 4

ff

13

Tbn. 1

Tbn. 2

solo *mf*

ff

Tbn. 3

mf

Tbn. 4

mf

18

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

21

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

After The Massacre

25

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

Tbn. 4

ff

33

Tbn. 1

f

Tbn. 2

f

Tbn. 3

f

Tbn. 4

37

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

43

Tbn. 1

mp

Tbn. 2

mp

Tbn. 3

mf

Tbn. 4

mf

The Subterranean Hideout

48

Tbn. 1

ff

Tbn. 2

ff

Tbn. 3

ff

Tbn. 4

ff

52

Tbn. 1

f

Tbn. 2

f

Tbn. 3

f

Tbn. 4

f

57

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical score for four tubas (Tbn. 1-4) starting at measure 57. The score is in bass clef with a key signature of three flats. Tbn. 1 has a triplet of eighth notes in the first measure. Tbn. 2, 3, and 4 play chords and single notes.

62

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

mf

f

f

Musical score for four tubas (Tbn. 1-4) starting at measure 62. The score is in bass clef with a key signature of three flats. Tbn. 1 has a melodic line with a forte (*f*) dynamic. Tbn. 2 has a sustained note with a mezzo-forte (*mf*) dynamic. Tbn. 3 has a melodic line with a forte (*f*) dynamic. Tbn. 4 has a rhythmic pattern with a forte (*f*) dynamic.

66

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

ff

ff

ff

3 3

3 3

3 3

3 3