

"THE FINAL MISSION:" MUSIC FROM DARK FORCES

Trombone 3

arr. A. Sobolewski

7 *mf*

13 *ff*

20 *mf* 3

29 *mf* *f*

37 *mf* *f*

44 *ff*

49 *f*

54

60 2 *f*

Detailed description: This is a musical score for Trombone 3, arranged by A. Sobolewski. The score consists of nine staves of music, each beginning with a measure number. The key signature is B-flat major (two flats), and the time signature is common time (C). The music features various dynamics including *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). There are also articulation marks such as accents and slurs. A triplet of eighth notes is marked with a '3' above it at measure 20. A double bar line with a repeat sign is present at measure 29. A fermata is placed over a note at measure 37. A second ending bracket with a '2' above it is shown at measure 60. The score concludes with a *f* dynamic marking.

66

Musical score for bass clef, measures 66-71. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 66 begins with a bass clef and a key signature change to two flats. The melody consists of eighth and sixteenth notes. Measure 67 features a half note chord. Measure 68 contains a quarter note chord. Measure 69 has a quarter note chord. Measure 70 contains two triplet eighth notes, each with an accent (>) above it. Measure 71 concludes with a quarter note chord and a fermata. A forte (*ff*) dynamic marking is positioned below the staff, with a hairpin indicating a crescendo starting from measure 68 and reaching the *ff* marking in measure 70.