

# "THE FINAL MISSION:" MUSIC FROM DARK FORCES

Trombone 2

arr. A. Sobolewski

mf

7

ff solo

14

ff

21

mf

28

f

36

mp

47

ff

f

53

59

mf

Detailed description: This is a musical score for Trombone 2, consisting of nine staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The score begins with a dynamic marking of *mf*. At measure 7, there is a double bar line. At measure 14, the dynamic changes to *ff* and the word "solo" is written above the staff. At measure 21, the dynamic is *ff*. At measure 28, the dynamic is *mf*. At measure 36, the dynamic is *f*. At measure 47, the dynamic is *mp*. At measure 53, the dynamic is *ff*. At measure 59, the dynamic is *f*. The score ends at measure 60 with a dynamic marking of *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and flats) and dynamic hairpins throughout the piece.

2

66

Musical score for bass clef, measures 66-71. The score begins with a bass clef and a key signature of two flats (B-flat and E-flat). Measure 66 starts with a half rest, followed by a half note G2, a quarter note A2, and a quarter note B2. Measure 67 contains a half note C3, a quarter note D3, and a quarter note E3. Measure 68 contains a half note F3, a quarter note G3, and a quarter note A3. Measure 69 contains a half note B3, a quarter note C4, and a quarter note D4. Measure 70 contains a half note E4, a quarter note F4, and a quarter note G4. Measure 71 contains a half note A4, a quarter note B4, and a quarter note C5. The piece concludes with a double bar line. Dynamics include *f* at the start of measure 66 and *ff* at the end of measure 71. Triplet markings (3) are present above the notes in measures 70 and 71. A hairpin crescendo is shown below the staff, starting under measure 66 and ending under measure 71.