

Axel F

arr. A.Sobolewski

Trombone 1

Trombone 2

Trombone 3

This system contains the first four measures of the piece. Trombone 1 has a melodic line starting on a dotted quarter note, followed by eighth notes and quarter notes. Trombone 2 and 3 are silent, indicated by whole rests.

5

Tbn. 1

Tbn. 2

Tbn. 3

This system contains measures 5 through 8. Trombone 1 and 2 play the same melodic line as in the first system. Trombone 3 remains silent with whole rests.

9

Tbn. 1

Tbn. 2

Tbn. 3

This system contains measures 9 through 12. Trombone 1 and 2 are silent with whole rests. Trombone 3 plays a rhythmic accompaniment consisting of quarter notes and eighth notes.

13

Musical score for Tbn. 1, Tbn. 2, and Tbn. 3, measures 13-16.

Tbn. 1 and Tbn. 2 parts are mostly rests in this section.

Tbn. 3 part: Melodic line with eighth notes and quarter notes, including a key signature change from B-flat major to E-flat major (indicated by a key signature change sign) between measures 14 and 15.

17

Musical score for Tbn. 1, Tbn. 2, and Tbn. 3, measures 17-20.

Tbn. 1 and Tbn. 2 parts: Melodic lines with eighth and quarter notes, featuring a key signature change from E-flat major to B-flat major (indicated by a key signature change sign) between measures 19 and 20.

Tbn. 3 part: Continues the melodic line from the previous system.

21

Musical score for Tbn. 1, Tbn. 2, and Tbn. 3, measures 21-24.

Tbn. 1 and Tbn. 2 parts: Melodic lines with eighth and quarter notes, continuing the key signature of B-flat major.

Tbn. 3 part: Continues the melodic line from the previous system.

25

Tbn. 1

Tbn. 2

Tbn. 3

29

Tbn. 1

Tbn. 2

Tbn. 3

33

Tbn. 1

Tbn. 2

Tbn. 3

35

Tbn. 1

Tbn. 2

Tbn. 3

39

Tbn. 1

Tbn. 2

Tbn. 3

43

Tbn. 1

Tbn. 2

Tbn. 3

47

Tbn. 1

Tbn. 2

Tbn. 3

51

Tbn. 1

Tbn. 2

Tbn. 3

55

Tbn. 1

Tbn. 2

Tbn. 3

59

Tbn. 1

Tbn. 2

Tbn. 3

63

Tbn. 1

Tbn. 2

Tbn. 3

67

Tbn. 1

Tbn. 2

Tbn. 3

71

Tbn. 1

Tbn. 2

Tbn. 3

75

Tbn. 1

Tbn. 2

Tbn. 3